

2M/ENG-150 Syllabus-2023

2025

(May-June)

FYUP : 2nd Semester Examination

ENGLISH

(Major)

(British Poetry : Milton to the Present)

(ENG-150)

Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

SECTION—I

1. Explain with reference to the context any three of the following : 5×3=15

(a) Thus let me live, unseen, unknown;
Thus unlamented let me die;
Steal from the world, and not a stone
Tell where I lie.

(b) Full many a gem of purest ray serene,
The dark unfathom'd caves of ocean bear;

(2)

Full many a flow'r is born to
blush unseen,
And waste its sweetness on the desert air.

(c) Where are the songs of Spring?
Ay, where are they?
Think not of them, thou hast thy
music too,—

(d) She had
A heart—how shall I say?—
too soon made glad,
Too easily impressed; she liked whate'er
She looked on, and her looks went
everywhere.

(e) From manuscripts of moving song
Inspired by scenes and dreams unknown
I'll pour out raptures that belong
To others, as they were my own.

(f) The quick of the earth burned out:
The toil of all our ages a loss
With leaf and insect.

(g) Today, I woke and heard birdsong
through the early morning mist and
remembered the last words you wrote
the month before you died—

(3)

SECTION—II

Answer any four of the following questions :
 $15 \times 4 = 60$

2. *Paradise Lost*, Book-1, exposes the 'unconquerable will, and study of revenge, immortal hate, ...' of Satan against God. Discuss Satan's character in the light of the statement above.
3. Examine the poem, *Elegy Written in a Country Churchyard* as a contemplation on the transience of life and human mortality.
4. Discuss *The Lamb* and *The Tyger* as essentially examining the nature of God and Creation.
5. Discuss the theme of power and possession in *My Last Duchess*.
6. *The Second Coming* is about 'disillusionment, uncertainty and the potential end of the world'. Discuss.
7. How does T. S. Eliot interpret the concept of immortality in the poem, *Whispers of Immortality*?

(4)

8. Analyze Ted Hughes's portrayal of the chaos of war and human suffering in *A Woman Unconscious*.
9. Critically examine *Digging* as a reflection on the value of physical labour and its impact on Heaney's pursuit of writing.

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