

**2M/ENG-150 Syllabus-2023**

**2 0 2 5**

( May-June )

**FYUP : 2nd Semester Examination**

**ENGLISH**

( Major )

**( British Poetry : Milton to the Present )**

( ENG-150 )

*Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**SECTION—I**

1. Explain with reference to the context any  
three of the following : 5×3=15

(a) Thus let me live, unseen, unknown;  
Thus unlamented let me die;  
Steal from the world, and not a stone  
Tell where I lie.

(b) Full many a gem of purest ray serene,  
The dark unfathom'd caves of ocean bear;

(2)

Full many a flow'r is born to  
blush unseen,  
And waste its sweetness on the desert air.

- (c) Where are the songs of Spring?  
Ay, where are they?  
Think not of them, thou hast thy  
music too,—
- (d) She had  
A heart—how shall I say?—  
too soon made glad,  
Too easily impressed; she liked whate'er  
She looked on, and her looks went  
everywhere.
- (e) From manuscripts of moving song  
Inspired by scenes and dreams unknown  
I'll pour out raptures that belong  
To others, as they were my own.
- (f) The quick of the earth burned out:  
The toil of all our ages a loss  
With leaf and insect.
- (g) Today, I woke and heard birdsong  
through the early morning mist and  
remembered the last words you wrote  
the month before you died—

(Continued)

( 3 )

## SECTION—II

Answer any *four* of the following questions :

 $15 \times 4 = 60$ 

2. *Paradise Lost*, Book-1, exposes the 'unconquerable will, and study of revenge, immortal hate, [...]' of Satan against God.  
Discuss Satan's character in the light of the statement above.
3. Examine the poem, *Elegy Written in a Country Churchyard* as a contemplation on the transience of life and human mortality.
4. Discuss *The Lamb* and *The Tyger* as essentially examining the nature of God and Creation.
5. Discuss the theme of power and possession in *My Last Duchess*.
6. *The Second Coming* is about 'disillusionment, uncertainty and the potential end of the world'. Discuss.
7. How does T. S. Eliot interpret the concept of immortality in the poem, *Whispers of Immortality*?

( Turn Over )

( 4 )

8. Analyze Ted Hughes's portrayal of the chaos of war and human suffering in *A Woman Unconscious*.
9. Critically examine *Digging* as a reflection on the value of physical labour and its impact on Heaney's pursuit of writing.

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